

PP

# Paulene Phouybanhdyt

## Professional Summary

Storyboard Artist that is passionate about art, story, and character in animation. Has worked at both large, triple A studios and on small, independent projects as well. Knowledgeable about creating dynamic sequences using understanding of camera movement and composition

## Work History

### Dreamworks SKG - Feature Story Artist

Glendale, CA

04/2022 - 04/2023

"Kung Fu Panda 4"

- Utilized character knowledge to show diverse range of emotions for dramatic and comedic scenes.
- Cultivated relationships with other artists and internal partners to develop positive rapport for future opportunities.
- Applied knowledge of cinematography, staging and shot flow to put together easy-to-follow, relevant boards.

### Atomic Cartoons - Storyboard Artist

Los Angeles, CA

08/2020 - 12/2021

- Followed animation guidelines to maintain consistent flow, vision and style across complete story.
- Used storyboard pro to create digital storyboards.
- Incorporated director's notes into revisions.

### Oddbot Inc - Storyboard Artist

Glendale, CA

12/2019 - 08/2020

- Drew characters according to established model.
- Worked flexible hours to complete projects and revisions according to tight deadlines.
- Used storyboard pro to create digital storyboards.

### Walt Disney Animation Studios - Storyboard Artist

✉ ppphouybanhdyt@gmail.com

📍 Burbank, CA 91501

🌐 [linkedin.com/in/paulene-phouybanhdyt-54164475](https://www.linkedin.com/in/paulene-phouybanhdyt-54164475)

🔗 [paulenepstory.com](http://paulenepstory.com)

## Skills

- Gesture drawing for storyboards
- Storyboard Pro, Adobe Photoshop and Flix
- Critical Thinking about story, theme, emotion and character
- Collaborative, outgoing and will constantly give and ask for feedback

## Education

09/2017

### Concept Design Academy

Pasadena, CA

No Degree: Storyboarding For Television

05/2015

### Maryland Institute College of Art

Baltimore, MD

Bachelor of Arts: Animation

Burbank, CA

10/2017 - 10/2019

"Big Hero 6 TV series" season 2 and 3

- Used storyboard pro to create digital storyboards.
- Applied knowledge of cinematography, staging and shot flow to put together easy-to-follow, relevant boards.
- Put together representations that accurately reflected desired character emotions and actions.
- Interpreted stories into drawings that flowed according to director's vision.

### **Dreamworks SKG - Storyboard Artist**

Glendale, CA

11/2016 - 09/2017

- Used photoshop and flix to create digital storyboards.
- Incorporated director's notes into revisions.
- Interpreted stories into drawings that flowed according to director's vision.