

# Paulene Phouybanhdyt

## Professional Summary

Dynamic storyboard artist who has worked at studios such as Walt Disney Animation, Dreamworks feature and TV, Nickelodeon and more. Adept at translating complex narratives into engaging visuals. Skilled in Storyboard Pro, Photoshop, and gesture drawing; excels in collaborative environments, consistently integrating feedback to enhance characters' emotion and story's flow. Passionate about creating sincere relatable visual storytelling.

## Work History

### Skybound Entertainment - Storyboard Artist

North Hollywood, CA

11/2024 - 07/2025

- Developed detailed storyboards aligning with show's specific style and overarching story.
- Boarded 15-20 pages worth of script in seven weeks timeline
- Collaborated with writers and director to refine narrative flow and pacing.
- Utilized industry-standard software, including Storyboard Pro and Blender for efficient storyboard creation.

### Nickelodeon Animation Studio - Freelance Story Artist

Burbank, CA

07/2024 - 03/2025

- Collaborated with writers, directors and other storyboard artists to create the artistic vision, translating ideas into compelling sequences.
- Action-boarded in an anime style to create exciting shots; key frame animation with moving backgrounds and camera
- Evaluated feedback from clients and peers to refine artistic approach every 3 weeks, driving continuous improvement in work quality.

### Dreamworks SKG - Feature Story Artist

Glendale, CA

04/2022 - 04/2023

"Kung-Fu Panda 4"

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## Skills

- Gesture drawing and emotive expressions for storyboards
- Storyboard Pro, Adobe Photoshop and Flix
- Critical Thinking about story, theme, emotion and character
- Collaborative, outgoing and will constantly give and ask for feedback

## Education

05/2015

### Maryland Institute College of Art

Baltimore, MD

Bachelor of Arts: Animation

- Extracurricular Activities: Diversity Mentor 2012-2015, Animation Mentor 2015 and Student Rep for Animation Major Class 2015
- Club: Asian Student Alliance Vice President 2012-2014, Anime Appreciate Club 2011-2012

- Utilized character knowledge to show diverse range of emotions for dramatic and comedic scenes.
- Cultivated relationships with other artists and internal partners to develop positive rapport for future opportunities.
- Applied knowledge of cinematography, staging and shot flow to put together easy-to-follow, relevant boards.

#### **Atomic Cartoons - Storyboard Artist**

Los Angeles, CA

08/2020 - 12/2021

- Storyboarded 10-12 pages of script in a 6 week deadline, with a check-in meeting every 3 weeks.
- Used storyboard pro to create digital storyboards.
- Incorporated director's notes into revisions.

#### **Oddbot Inc - Storyboard Artist**

Glendale, CA

12/2019 - 08/2020

- Drew characters according to established model.
- Worked flexible hours to complete projects and revisions according to tight and changing deadlines.
- Used storyboard pro to create digital storyboards for about 8-12 pages worth of script, including action scenes.

#### **Walt Disney Animation Studios - Storyboard Artist**

Burbank, CA

10/2017 - 10/2019

"Big Hero 6 TV series" season 2 and 3

- Used storyboard pro to create digital storyboards.
- Applied knowledge of cinematography, staging and shot flow to put together easy-to-follow, relevant boards.
- Put together representations that accurately reflected desired character emotions and actions.
- Interpreted stories into drawings that flowed according to director's vision.

#### **Dreamworks SKG - Storyboard Artist**

Glendale, CA

11/2016 - 09/2017

- Used photoshop and flix to create digital storyboards.
- Incorporated director's notes into revisions.
- Interpreted stories into drawings that flowed according to director's vision.